

HANS (HANSKO) VISSER

COMPOSER, MUSICIAN, BANDLEADER

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radical counterpoint

Hans (Hansko) Visser (Vriezenveen, the Netherlands, 1966) composes and performs. His work is poetry put to sound. Fragile at times, harsh and repetitive at others. He performs regularly as soloist and with his ensemble Plan Kruutntoone, an international ensemble on the ledge of composed and improvised music, playing between Diksmuide in the West and St Petersburg in the East.

Hansko Visser writes for solo performance, ensemble, film, theatre and dance. Works of radio art and sound poetry are an important aspect of his oeuvre, capturing, documenting and transforming impressions of encounters in space and time. He produced five records.

#### *Representative Works*

- *Trio* for piano, violoncello and clarinet (2017). Inspired by Galina Ustvolskaya's *Trio* (1949)
- [\*Broodreeks\*](#), a partly graphic score for three instruments. Premiered with Chris Muller and Bas Alblas in Zwolle, the Netherlands, 2015. (*Broodreeks* was recorded for the album *Wat doen de handen*, Plan Kruutntoone, 2017)
- [\*Kiralykwartet\*](#), for string quartet. Inspired by, and dedicated to Ernő Király. Premiered in 2015, by the Ravivo string quartet
- *Het waait aan en weer voorbij*, for the carillon of 'de Peperbus' in Zwolle. Performed on clavichord by John van Eck, 2015
- [\*The Descent\*](#), for soprano, bass marimba, flute and clarinet, on a poem of William Carlos Williams. Played at final exam in composition, Zwolle, 2015. Jasmine Florence Munns: soprano, Che Sheng Wu: marimba, Desirée Riera Cebrián: clarinet en Joline Bos: flute
- *Investeren in Macedonië* for clarinet or soprano saxophone. Early version premiered by Lorin Lepadatu in 2009 at the former concentration camp Westerbork. Final work played by Eva Wilgers (2011), Maarten van de Velde (2012) and Jos Baggermans (2015)
- [\*Orfeusfuqa\*](#), for piano (2014). Premiered by Ruben Tekelenburg
- [\*Mazurka 2012, voor J.C. met een regenbuitje\*](#), for piano and tape. Premiered in Kraggenburg (2012) by John van Eck, piano and Hans Visser, tape



### *Representative Ensemble Projects*

- [Wat doen de handen / What are the hands at](#) (Escrec / Clear Spot / FineTunes, 2017). With texts of Samuel Beckett. record and download.
- [Als alles er af is / After the harvest](#) (eigen beheer, 2013). cd
- [Een mooi pak/ from all my secret pockets](#), inspired by the life and work Jan Yoors. With international guest musicians. (De Mislukte Zigeuner / Clear Spot, 2007). cd
- [Gelijktijdigwiel / Sametiewheel](#) (De Mislukte Zigeuner / De Konkurrent, 2001). Cd

Concerts with Plan Kruutntoone in Nederland, Belgium, Germany, Hungary, Croatia, Serbia, Slovenia and Russia (1991 - now) with Rick Potma, Bas Alblas, Chris Muller, Steffanus Kor, Jan Klug, Joris van Perlo, Ivica Kosavic, Andreja Kosavic, Isabelle Bats, Henry Alles, Gregor Belusic, Federico Bonelli, Conny Essbach and Maksim Maksimov.

### *Representative radio art, film music and other work*

- Artist in residence in the PAIR; cd with radio art about residency at the former Kamp Westerbork (2009) part of the publication *Landschap en Herinnering*. with Nina Hitz, Lucas Simonis, Bas Alblas, Willem Tredgett , Lorin Lepadatu en Goran Krmac
- [Sporen](#) electronic piece written and produced in the PAIR (2009). solo
- [De Goede Buurman, afdruk van een molecuul](#), radio play for Cafe Sonore / radio6 / worm, 2008
- Music for the documentary [Vergeet mij niet \(Forget me not\)](#), director Jan Jaap Kuiper/ Thankeve) (2016). Premiered on the Movies that matter festival, the Hague, 2016.
- Music and co-writing script for the film *Verlaat (the Lock)*, director Jan Jaap Kuiper (2012)
- Music for *Print (ed) it*, a dance performance by Anne Gieseke (2010). Premiered at the dance academy Arnhem. Resumed by her dance company Lavamover in Berlin, 2015
- Music for the play *Abel* of theatre company Different Trains(2007). With Volken de Vlas and Klaske Oenema
- [De snor van Stalin](#), performance and music for the theatre play *De Eerste Nederlandse Geschiedenis* of Henry J. Alles, Peergroup (2006). With Sinje Kiel and Brechtje Roos

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<https://plankruutntoone.bandcamp.com/>

<https://soundcloud.com/demisluktezigeuner>

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