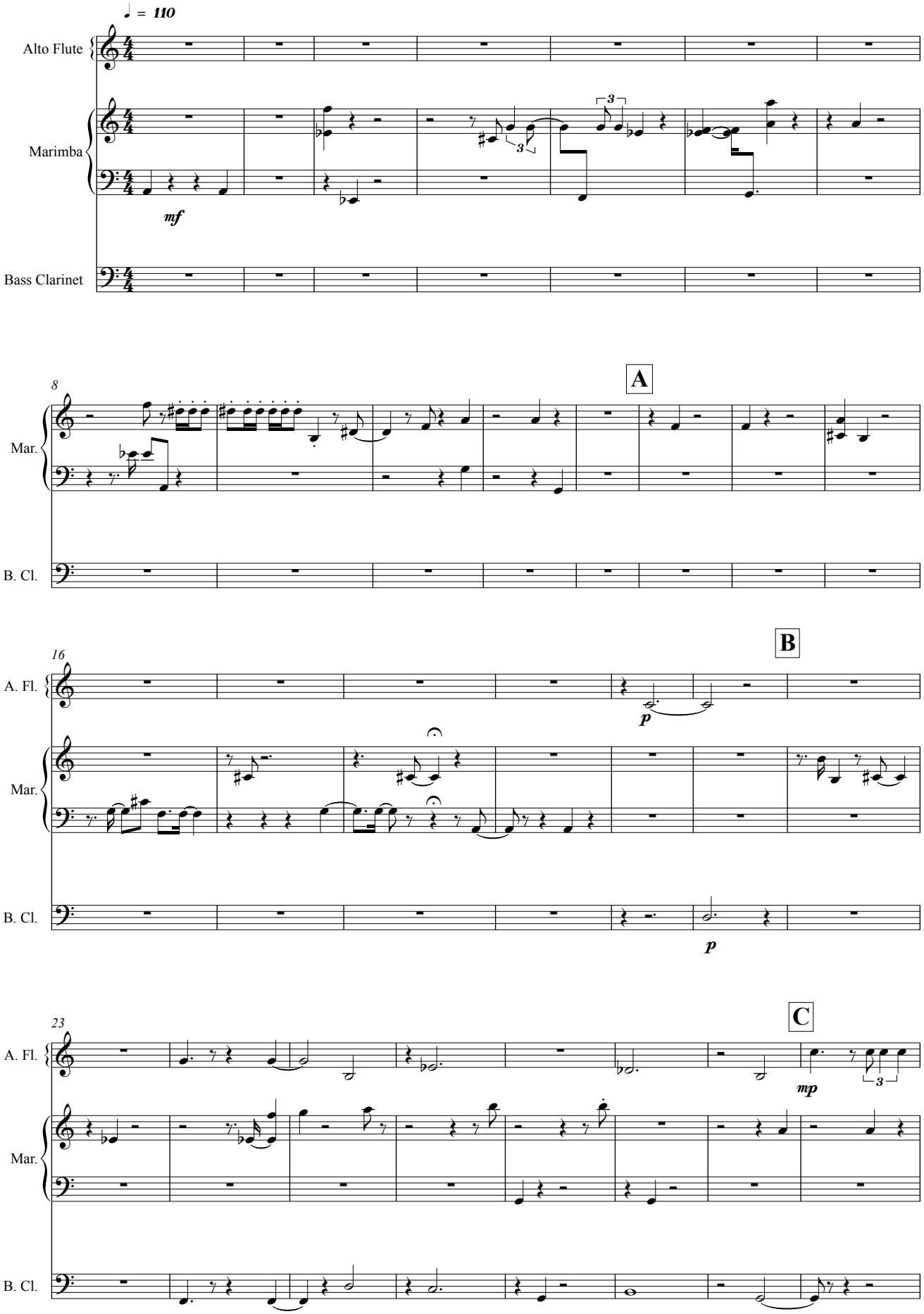
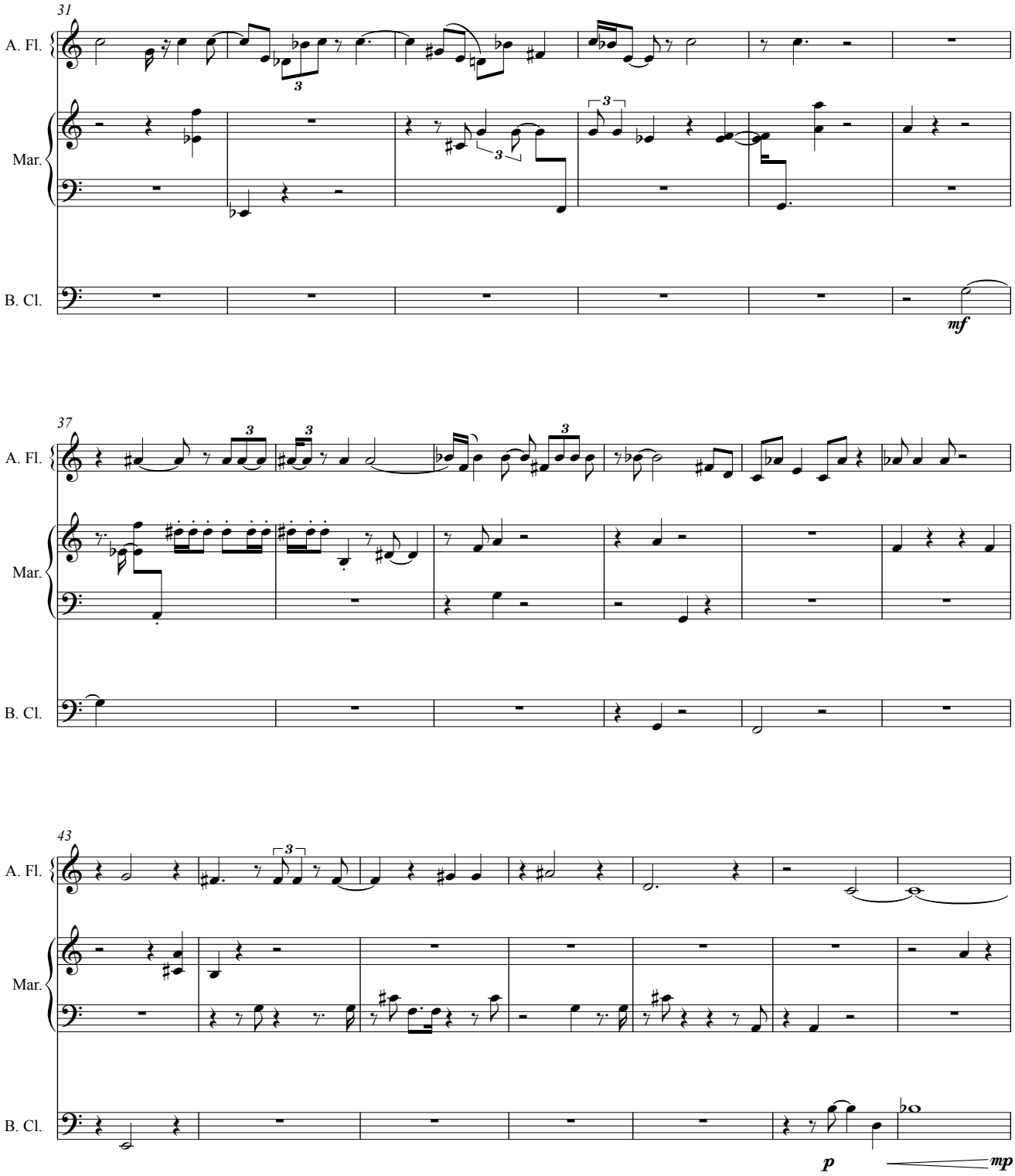
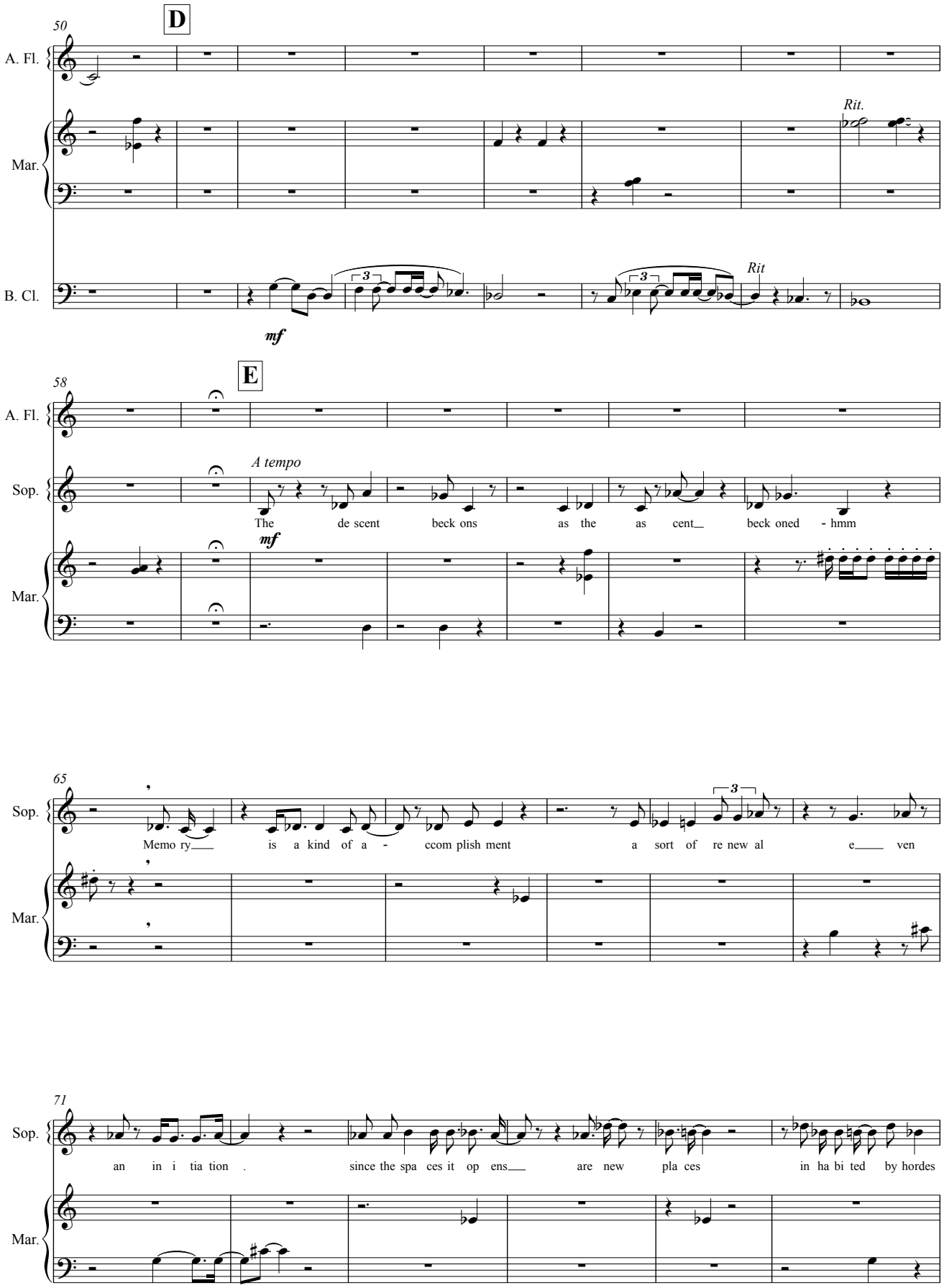
# the descent

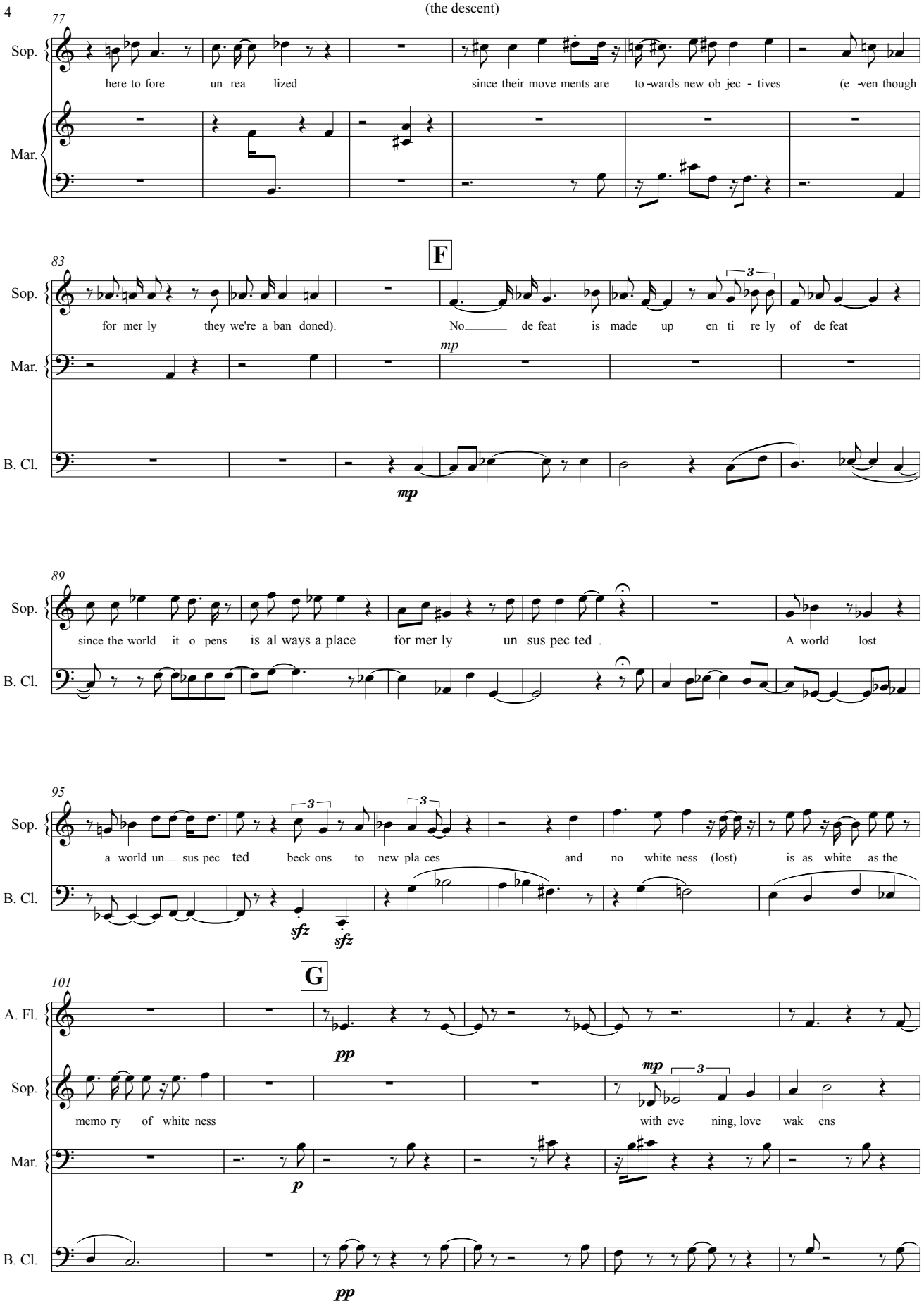
op een gedicht van william carlos williams

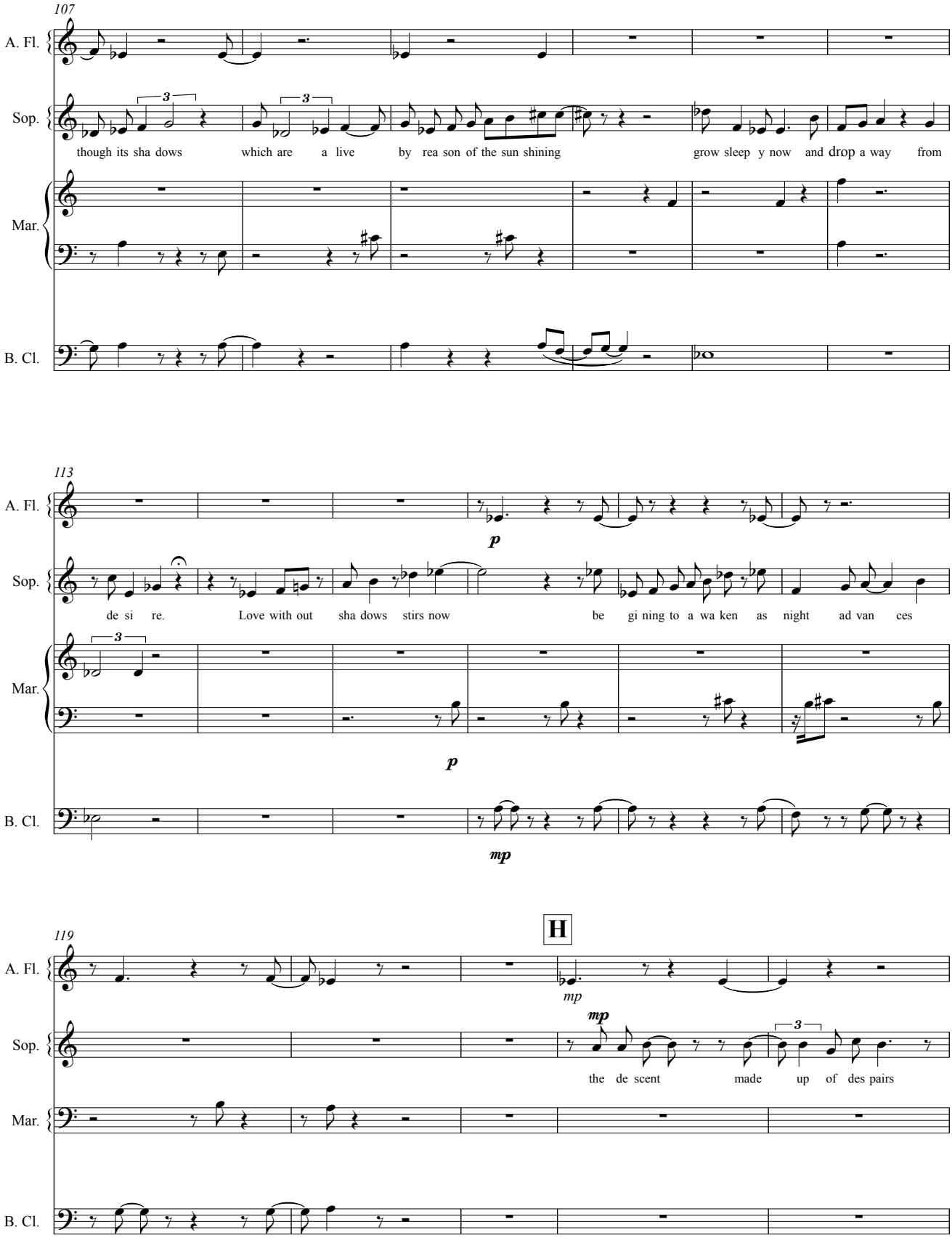
**hans visser**

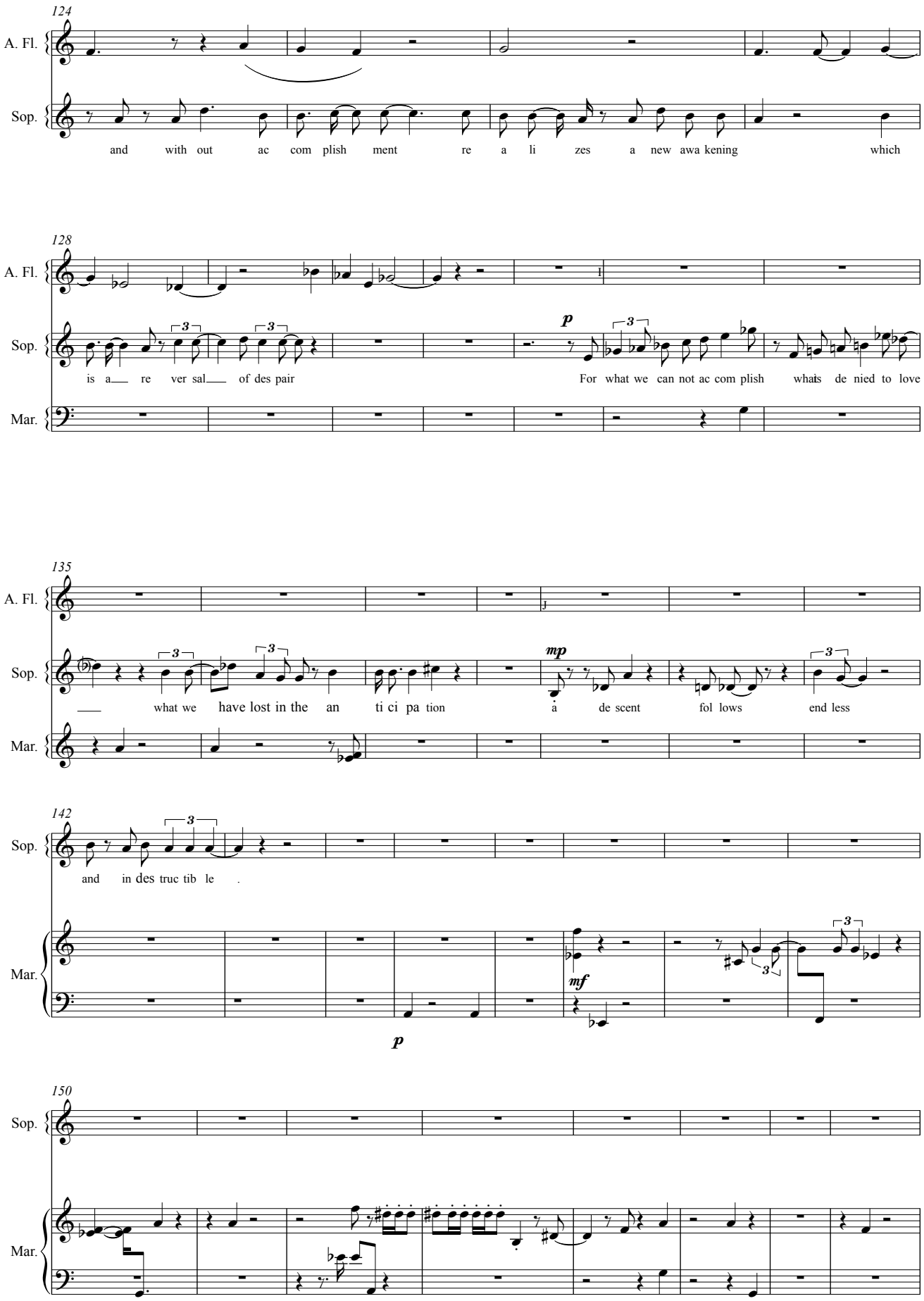


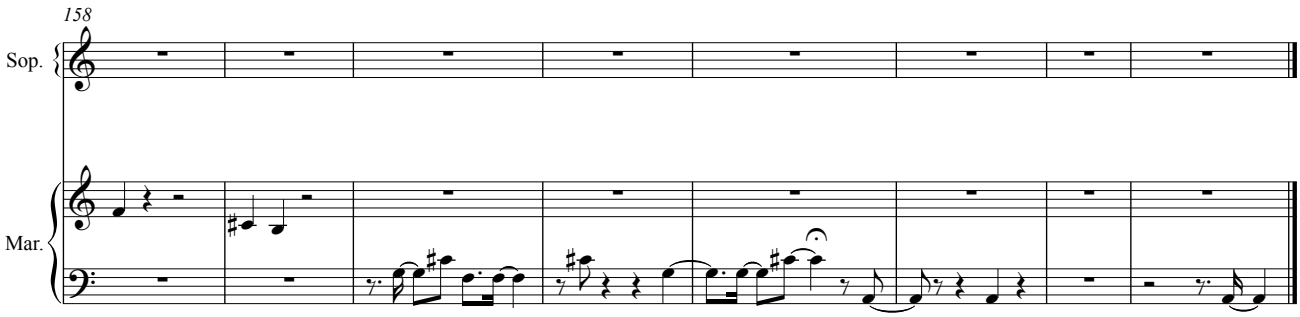

31
A. Fl.
Mar.
B. Cl.
mf
37
A. Fl.
Mar.
B. Cl.
43
A. Fl.
Mar.
B. Cl.
p
mp


50
D
A. Fl.
Mar.
B. Cl.
Rit.
Rit
mf
58
E
A. Fl.
Sop.
Mar.
A tempo
The de scent beck ons as the as cent_ beck oned - hmm
mf
65
Sop.
Mar.
Memo ry_ is a kind of a - ccom plish ment a sort of re new al e_ ven
71
Sop.
Mar.
an in i tia tion . since the spa ces it op ens_ are new pla ces in ha bi ted by hordes


77
Sop.
here to fore un rea lized since their move ments are to -wards new ob jec - tives (e -ven though
Mar.
F
83
Sop.
for mer ly they we're a ban doned). No de feat is made up en ti re ly of de feat
mp
Mar.
B. Cl.
mp
89
Sop.
since the world it o pens is al ways a place for mer ly un sus pec ted . A world lost
B. Cl.
95
Sop.
a world un sus pec ted beck ons to new pla ces and no white ness (lost) is as white as the
B. Cl.
sfz
sfz
G
101
A. Fl.
pp
Sop.
mp
memo ry of white ness with eve ning, love wak ens
Mar.
p
B. Cl.
pp


107
A. Fl.
Sop.
though its sha dows which are a live by rea son of the sun shining grow sleep y now and drop a way from
Mar.
B. Cl.
113
A. Fl.
p
Sop.
de si re. Love with out sha dows stirs now be gi ning to a wa ken as night ad van ces
Mar.
p
B. Cl.
mp
H
119
A. Fl.
mp
Sop.
mp
the de scent made up of des pairs
Mar.
B. Cl.


124
A. Fl.
Sop.
and with out ac com plish ment re a li zes a new awa kening which
128
A. Fl.
Sop.
Mar.
is a re ver sal of des pair
p
For what we can not ac com plish whats de nied to love
135
A. Fl.
Sop.
Mar.
what we have lost in the an ti ci pa tion
mp
a de scent fol lows end less
142
Sop.
and in des truc tib le .
Mar.
mf
p
150
Sop.
Mar.


158
Sop.
Mar.