

the descent

op een gedicht van william carlos williams

hans visser

$\text{♩} = 110$

Alto Flute

Marimba

Bass Clarinet

mf

8

Mar.

B. Cl.

A

16

A. Fl.

Mar.

B. Cl.

B

p

23

A. Fl.

Mar.

B. Cl.

C

mp

31

A. Fl.

Mar.

B. Cl.

mf

37

A. Fl.

Mar.

B. Cl.

43

A. Fl.

Mar.

B. Cl.

p *mp*

50 **D**

A. Fl.

Mar.

B. Cl.

mf

Rit.

58 **E**

A. Fl.

Sop.

A tempo

mf

The descent beckons as the ascent beckoned - hmm

Mar.

65

Sop.

Memory is a kind of accomplishment a sort of renewal even

Mar.

71

Sop.

an initiation since the spaces it opens are new places inhabited by hordes

Mar.

(the descent)

77

Sop. *here to fore un rea lized since their move ments are to -wards new ob jec - tives (e -ven though*

Mar.

83

Sop. *for mer ly they we're a ban doned). No de feat is made up en ti re ly of de feat*

Mar. *mp*

B. Cl. *mp*

F

89

Sop. *since the world it o pens is al ways a place for mer ly un sus pec ted . A world lost*

B. Cl.

95

Sop. *a world un sus pec ted beck ons to new pla ces and no white ness (lost) is as white as the*

B. Cl. *sfz*

101

A. Fl. *pp*

Sop. *memo ry of white ness with eve ning, love wak ens*

Mar. *p*

B. Cl. *pp*

G

107

A. Fl.

Sop.

Mar.

B. Cl.

though its sha dows which are a live by rea son of the sun shining grow sleep y now and drop a way from

113

A. Fl.

Sop.

Mar.

B. Cl.

de si re. Love with out sha dows stirs now be gi ning to a wa ken as night ad van ces

p

p

mp

119

A. Fl.

Sop.

Mar.

B. Cl.

the de scent made up of des pairs

H

mp

mp

124

A. Fl.

Sop.

128

A. Fl.

Sop.

Mar.

135

A. Fl.

Sop.

Mar.

142

Sop.

Mar.

p

150

Sop.

Mar.

158

Sop.

Mar.

The image shows a musical score for two parts: Soprano (Sop.) and Maracas (Mar.). The Soprano part is a single staff with a treble clef, containing a whole rest in every measure. The Maracas part consists of two staves, a treble clef and a bass clef. The Maracas part begins with a treble clef staff containing a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note A4. The bass clef staff contains a series of eighth and sixteenth notes, including a sharp sign, and a fermata over a note in the fifth measure. The score ends with a double bar line.