

the descent

op een gedicht van william carlos williams

hans visser

$\text{♩} = 110$

Alto Flute

Marimba

Bass Clarinet

mf

8

Mar.

B. Cl.

A

16

A. Fl.

Mar.

B. Cl.

B

p

23

A. Fl.

Mar.

B. Cl.

C

mp

31

A. Fl.

Mar.

B. Cl.

mf

37

A. Fl.

Mar.

B. Cl.

43

A. Fl.

Mar.

B. Cl.

p *mp*

50 **D**

A. Fl. Mar. B. Cl.

mf *Rit.*

58 **E**

A. Fl. Sop. Mar.

A tempo *mf*

The de scent beck ons as the as cent_ beck oned - hmm

65

Sop. Mar.

Memo ry_ is a kind of a - ccom plish ment a sort of re new al e_ ven

71

Sop. Mar.

an in i tia tion . since the spa ces it op ens_ are new pla ces in ha bi ted by hordes

(the descent)

77

Sop. *here to fore un rea lized since their move ments are to -wards new ob jec - tives (e -ven though*

Mar.

83

Sop. *for mer ly they we're a ban doned). No de feat is made up en ti re ly of de feat*

Mar. *mp*

B. Cl. *mp*

F

89

Sop. *since the world it o pens is al ways a place for mer ly un sus pec ted . A world lost*

B. Cl.

95

Sop. *a world un sus pec ted beck ons to new pla ces and no white ness (lost) is as white as the*

B. Cl. *sfz sfz*

101

A. Fl. *pp*

Sop. *memo ry of white ness with eve ning, love wak ens*

Mar. *p*

B. Cl. *pp*

G

107

A. Fl.

Sop.

Mar.

B. Cl.

though its sha dows which are a live by rea son of the sun shining grow sleep y now and drop a way from

113

A. Fl.

Sop.

Mar.

B. Cl.

de si re. Love with out sha dows stirs now be gi ning to a wa ken as night ad van ces

p

p

mp

119

A. Fl.

Sop.

Mar.

B. Cl.

the de scent made up of des pairs

H

mp

mp

124

A. Fl.

Sop.

128

A. Fl.

Sop.

Mar.

135

A. Fl.

Sop.

Mar.

142

Sop.

Mar.

p

150

Sop.

Mar.

158

Sop.

Mar.